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PRESENT

12 HOUR SHIFT

A film by Brea Grant

88 minutes, 2:39:1, United States

Official Selection

2020 SXSW – Official Selection

2020 Tribeca Film Festival – Official Selection

FINAL PRESS NOTES

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SYNOPSIS

It's 1998 and over the course of one night at an Arkansas hospital, a junkie nurse, her scheming cousin and a group of black market organ-trading criminals get caught up in a heist gone wrong.

DIRECTOR'S STATEMENT

In the mid-90s, the East Texas news stations were filled with the story of a nurse who killed a few patients using bleach. It's hard to remember what was fact and fiction at the time. I was a teenager in a small town and the actual news story stays mixed up in memories with urban legends of organ selling, drugs, and that one story about a woman ending up in a bathtub full of ice after her kidneys were stolen.

In this film, I wanted to do the same thing -- blur the harsh reality of opioid use, lack of small town services, the understaffing of a hospital with the dark glamor of an urban legend involving criminals, lost kidneys and dance sequences. In my opinion, no movie is complete without a little dance sequence.

But the main thing I wanted to do was to show something that we don't get to see often enough in films -- a female anti-hero. We are often cheering for the wise-cracking, angry but always-right, sour leading man. I wanted to show that same type of character as a woman. I wanted her to make mistakes and be cruel but still be a person worth following. I don't believe we will have equality until we can see women as human and humans should have flaws. So I wrote 12 Hour Shift as part feminist mission and part for the sheer enjoyment of seeing a woman finally doing something bad. And us cheering for her all along.

I took a time I knew and loved, the 90s, with an area near to my heart, the South, and combined it with blood, the glory of Angela Bettis and her acting, and of course, comedy. Because I honestly don't know how to make anything without making people laugh a little.

- Brea Grant, Writer & Director, 12 HOUR SHIFT

ABOUT THE FILMMAKER

Brea Grant is a multi-hyphenate best known for acting in HEROES and DEXTER and for writing and directing the apocalyptic feature, BEST FRIENDS FOREVER, which premiered at Slamdance. In 2017, she became a producer on the Emmy-nominated LGBTQ series, EASTSIDERS, and in 2018, she wrote and directed an episode of the show.

One month after 12 HOUR SHIFT wrapped in Arkansas, Brea starred in the film LUCKY, which she also wrote. It is directed by Natasha Kermani (IMITATION GIRL) and was set to premiere at SXSW 2020 before it was cancelled due to COVID-19. 12 HOUR SHIFT premiered at Tribeca 2020.

Brea has also directed many shorts, including the award-winning FEMINIST CAMPFIRE STORIES and MEGAN, 26. She has also directed television for the CW and writes comic books. She continues to act and recently was in Jeremy Gardner's AFTER MIDNIGHT and just completed shooting Jill Sixx's THE STYLIST across from Najarra Townsend.

CREDITS

Angela Bettis – Mandy

Chloe Farnworth – Regina

Nikea Gamby-Turner – Karen

David Arquette – Jefferson

Kit Williamson - Officer Myers

Mick Foley – Nicholas

WRITTEN AND DIRECTED BY

Brea Grant

PRODUCED BY

Jordan Wayne Long

Tara Perry

Matt Glass

Christina McLarty Arquette

David Arquette

EDITED BY

Amy McGrath

MUSIC BY

Matt Glass

ASSOCIATE DIRECTOR

Jordan Wayne Long