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JOHNNY DEPP  
PRESENTS

IN ASSOCIATION WITH

BBC MUSIC, WARNER MUSIC AND HANWAY FILMS  
With Participation of Screen Ireland

A NITRATE FILM / INFINITUM NIHIL PRODUCTION

# CROCK OF GOLD: A FEW ROUNDS WITH SHANE MACGOWAN

**Directed by Julien Temple**

124 minutes

**Official Selection**

2020 San Sebastian International Film Festival – World Premiere

**FINAL PRESS NOTES**

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## Foreword

If future generations look back at what it was truly like to be both human and alive in the late 20th century, they will be hard put to find a more powerful and enlightening testament than the songs of Shane McGowan.

In a world where music has become increasingly sanitized and unable to venture beneath the surface clichés of human emotion, Shane's songs stand out in ever greater relief.

None has bared their soul like Shane McGowan. His unique ability to plumb the dark recesses of the human soul, while in the very same breath celebrating its capacity to find healing transcendence, in both love and the sublime mysteries of existence, goes a long way to making sense of who we actually are.

His work is raw, unflinching and unashamed, reflecting all the many places Shane inhabits - the invisible world, hedonism, alcoholism, God, redemption and romance, in all their respective grit and glory.

And so, here, via the inventions of the Pogues and the Popes, via the hits, the flops, the fallouts of fame. Via the triumphs and the disasters. Via the love, the hate. Via the bodily abuse and miraculous survival against the odds. And above all else, via the songs... Shane's incomparable songs, we join Shane, in this film, in his never-ending search for that elusive 'Crock of Gold'...

## Logline

'*CROCK OF GOLD*' is the definitive feature documentary on Irish musical icon, Shane MacGowan, exploring the wild and roving life of Ireland's most beloved punk poet.

## Short Synopsis

A cinematic exploration of Shane MacGowan's story, Julien Temple's film 'Crock of Gold' details Shane's explosive existence, from his salad days, growing up in Ireland, to time spent on the mean streets of London and embracing the punk scene. To forming the Pogues and the conquering the known universe, we discover MacGowan's passions, his humor & deep knowledge of music, history, spirituality & popular culture. For this is Shane's story. A vision of the world through the eyes of the great punk poet himself and an intimate cast of close friends and family members, all channeled through Temple's inimitable and eternally vibrant lens.



## Long Synopsis

This is Shane's story, as told by Shane and a small, intimate cast of close friends and family members.

We open courtesy of a Disneyesque animation, descending upon the Emerald Isle from high, before swooping into a small farmhouse in Tipperary, where we find young Shane singing on the kitchen table. Via narration, modern-day Shane reveals that he had been "*Chosen by God to save Irish music*". When asked why, he replies: "*Cuz God is Irish!*"

Through images of Catholic mass and the bucolic tones of agricultural subsistence, we revisit the age-worn house and surrounds of Shane's Irish youth where we learn that his drinking commenced aged five, when his uncles and aunties fed him Guinness as a soporific. Moving between cartoonish innocence and physical disrepair, we see the boy drunk on a 'baby powers' (two shots of whiskey) talking to farmyard animals and the cultural paragon years later, a pale-faced apparition of bar-side wisdom. In this respect, 'A Few Rounds With Shane MacGowan' juxtaposes time and space and instills a dream-like flow to the narrative.

We then proceed to travel with Shane, crisscrossing the Irish Sea, from Tipperary to London. Here we come to know Shane as the exiled, migrant soul, where his sister, Siobhan, articulates a different view on their childhood, highlighting the fluid, shifting nature of memory and fiction in the artist's imagination.

A prodigiously talented boy and acutely aware of the Irishman's second-class citizenship in England, MacGowan ironically wins a scholarship to attend Westminster School. Further displaced in the ivory tower, with the Troubles resounding outside its walls, the young artist finds a voice in punk and a vehicle in hallucinogens. He is expelled for dealing drugs to rich kids.

"Instrument of Death" is the first song he writes, whilst in isolation after being admitted to a mental asylum. Soon after his release, he forms The Nipple Erectors and his family celebrates punk as a safe home for his maverick spirit. Then, whilst in the midst of an IRA bombing campaign in 1982, MacGowan founds The Pogues - his way of serving his country - and in doing so, amplifying the Irish vernacular beyond borders via enemy airwaves. Powerfully re-appropriating the English stereotype of the drunken, singing 'paddy', MacGowan's music takes strength from persecution and shines a light for Irish diaspora the world over. "*You want Paddy, I'll give you fucking Paddy!*"

We watch on as The Pogues explode onto the music scene and Shane enter the cultural conversation - the bands' sound injecting a whole new fire into Irish music, with their full throttle, streetwise punk attitude, playing traditional Irish instruments and songs at breakneck speed. And through this prism of music, we continue to examine the themes that weave in and out of the film - the social, political and cultural history of Ireland, the shock of London Punk, Shane's never-ending battles with drugs and alcohol - all responsible for shaping the haunting majesty of his own melodies and the coruscating power of his lyrics, comparable to the likes of Brendan Behan, James Joyce and William Blake.



However, it does not take long before the bands' success takes its toll and Shane comes to experience a second exile. This time, he is separated from himself in a fugue of drugs and money-hungry management. His 'Fairytale of New York' - itself a song of Irish displacement, becomes the most popular Christmas song of the 21<sup>st</sup> Century: both fulfilling the mock-prophecy of his 'chosen-ness' and condemning him to the unreality of fame.

Whilst touring in New Zealand, we hallucinate with the artist Ralph Steadman, who visualizes Shane's break with reality, as he speaks of talking to Maori warriors on some industrial strength Aotearoan speed. "*Get the blue paint off you!*" his manager screams before an impending show. "*He never came back from that tour*", his sister adds.

Soon enough, Shane is kicked out of the Pogues after falling from a moving car in Tokyo and slipping into three-day coma. However elated his personal feelings on the subject might be, he finds himself in the asylum again. That said, even at this low point, his songs are becoming standards woven into the Irish poetic tradition, contrasting Shane's feral existence with a new epoch in Irish history scored by his lyricism.

After a slew of deeply personal conversations with the likes of Johnny Depp, Gerry Adams, Bobby Gillespie, wife Victoria Mary Clarke and father Maurice - to name a few, all woven into the fabric of the structure in which Temple deploys varied slices of animation and much never-before-seen archive, the ending of the film celebrates his 60<sup>th</sup> birthday with a concert where Bono, Nick Cave and Depp himself perform Shane's songs, amongst many others, as he is awarded a lifetime achievement award by the president of Ireland, Michael D. Higgins.

The film's final moment does not face mortality but rather poses the question: "*What would you like next from life?*" After discussing his hope to write prolifically once more, Shane takes a moments' pause, before remarking that he'd like to be able to play pool again. A true MacGowan line, for his unique brand of storytelling is forever suffused with comedy: we find ourselves laughing our way out of the saddest of moments.

### **Producer's Note**

On the 15<sup>th</sup> of January, 2018, at the National Concert Hall in Dublin, Ireland, Shane MacGowan belatedly celebrated his 60<sup>th</sup> birthday, with an adoring crowd of fans, friends, collaborators, and not to mention the President of Ireland, Mr. Michael D Higgins, who at the end of an evening where his many songs had been played by all manner of brilliant musicians in sublime ways, awarded Shane with the NCH's lifetime achievement award.

Owing to the huge success of the evening, conversations were revived by Gerry O'Boyle, Gary Sheehan and Shane's wife, Victoria Mary Clarke, that a documentary film, concerning the life of Shane, should be produced. Discussions quickly followed between the various luminaries involved that night, including Bono and Johnny Depp. The name of legendary auteur Julien Temple was suggested and the wheels began to turn.



Bringing on board producer's Stephen Malit ('London – The Modern Babylon', 'Hector') and Stephen Deuters ('Minamata'), along with Julien's creative team behind 'London – The Modern Babylon' and 'Oil City Confidential', namely Caroline Richards (Editor), Steve Organ (Director of Photography) and Jonny Halifax (Graphic Designer), the team began to work on telling the tale of Irish music's most beloved, feared, enigmatic and renowned wordsmith.

Various trips were made to Dublin during the course of 2019 in order to catch Shane in his natural habitat, although only a few attempts proved successful. More nuanced methods were required in order to capture those notorious, honest profundities native to Shane, that Julien was searching for. Ever distrustful of the cameras and any unnecessary lighting equipment, Shane would reveal himself when less proved to be more, surrounded by those he trusted. And it was through these conversations between Shane and this special coterie of specific individuals that the film began to grow. Hence, extraneous crew members were sent home early and the likes of Victoria, Johnny and Gerry Adams, were brought in, all of whom, perhaps unsurprisingly, proved to be the most adept in extracting from Shane that which Julien knew the world needed to hear. With Johnny, considering the length of their three-plus-decade-long friendship, they could travel anywhere within Shane's story. With Gerry, the focus was more on Ireland, and its' history. With Victoria, Shane was able to reflect more on his life with her, the savior of his days, and from his current position, having recently celebrated his 62<sup>nd</sup> birthday. We were also fortunate enough to garner interviews with two people who know Shane best, namely his sister Siobhan, and father Maurice, who were able to take us back to Tipperary, where Shane spent many a happy childhood memory, with tales of his extended Irish family, through to his punk days in Camden, where his life began to take shape and meaning. Siobhan was also critical in helping us access key family photos, most of which have never before been shared. And so, via all these elements, Julien was able to further delve into the existence of Shane MacGowan and focus on highlighting the myriad of influences and life events that built the man and the myth.

Intertwining this conversational methodology with Julien's famed manner of piecing together film and music archive from throughout the twentieth and early twenty-first century into kaleidoscopic collages (Julien's knowledge of punk-era London is second to none with a library of footage to prove it, much of which he shot himself), the film as we know it today assumed form. And what we have today, is a marvel. A film that not only focuses on the life of one of the great artists of our time, but also one in which Shane, and his work, are placed within the larger context of Irish history. For this is not just the story of MacGowan, this is the story of Ireland in the twentieth century, the story of the troubles, of the music, of the words, of the passion, of the racism, of the love, of the hatred, of the religion, of the art. And ultimately, the story of righteous rebellion against all the shackles of life and politics that deem to restrain us.

Well, they can't restrain us all. Especially Shane MacGowan.



### **Julien Temple's Note**

Irascible, intractable, infuriating, fascinating, appalling, galling, bellicose, comatose, cantankerous, cadaverous, impossible, unstoppable - filming Shane is like flying through a radioactive rainbow but in the end there is an inner 'Crock of Gold' waiting to be discovered by those who try hard enough. Hence the title of the film, taken from the old Irish legend of the same name.

It's not the easiest thing to make a film about Shane MacGowan. The nearest thing I can think of is one of those David Attenborough films. You set the camera traps. You wait and you wait, in the hope that one day the snow leopard will trigger them. Then when you do actually capture the unique force of Shane's personality, even for a moment on screen, you realise it was all worthwhile.

### **Johnny Depp's Note**

I've been making this film for 35 years. And having known Shane for such time, I've found his love to be unconditional. For you, for him, for who he is, for who you are and especially for who he refuses to be, and for who he will refuse you to be. He seeks truth in all things and does not let you rest. His friendship can feel like curse, but it is in fact a blessing. He is present, always. He is spiritual. He is wise. And yes, honest. Brutally so.

Now, I was an admirer of Shane's work before we became close. I looked up to him greatly and was warmly welcomed into his circle. And through the many subsequent years that have long since passed, we have experienced much together. So much. Some things remembered, some things not. So, in fact you might say, more than just 'making', that I feel as though I've been living this film for 35 years.

Being able to capture Shane in this manner, is a feat in itself. And so, what we have is that rarest of documents, a ringside view into the life, words and mind of Ireland's greatest punk poet.

We hope you enjoy it.



## Film Discography

“Mise Eire”	Performed by Jocelyn Campbell
“Fairytale Of New York”	Performed by The Pogues and Kirsty MacColl
“O’Neill’s Cavalry March”	Arranged & Performed by The Mary Wallopers
“Oró Sé do Bheatha Abhaile”	Arranged & Performed by The Mary Wallopers
“The Merry Ploughboy”	Arranged & Performed by Jocelyn Campbell
“Rockin’ Goose”	Performed by Johnny And The Hurricanes
“Sally MacLennane”	Performed by The Pogues
“Innisfree Ceol”	Arranged & Performed by Jocelyn Campbell
“Wild Rover”	Performed by The Pogues
“Seven Drunken Nights”	Arranged & Performed by The Mary Wallopers
“Rising Of The Moon”	Arranged & Performed by Mary Wallopers
“Foggy Dew”	Arranged & Performed by Mary Wallopers
“Boys From The County Hell”	Performed by The Pogues
“Broad Majestic Shannon”	Performed by The Pogues
“Rocky Road To Dublin”	Arranged & Performed by Mary Wallopers
“Kitty”	Arranged & Performed by Jocelyn Campbell
“Loch Ness Monster”	Performed by King Horror
“Navigator”	Performed by The Pogues
“All The Young Dudes”	Performed by Mott The Hoople
“Silver Machine”	Performed by Hawkwind



“The Old Main Drag”	Performed The Pogues
“Anarchy In The UK”	Performed by Sex Pistols
“Janie Jones”	Performed by The Clash
“Infatuation”	Performed by The Nips
“That Woman’s Got Me Drinking”	Performed by Shane Mac-Gowan & The Popes
“An Irish Airman Foresees his Death”	Performed by Shane MacGowan
“Waxie’s Dargle”	Performed by Mary Wallopers & The Pogues
“Carolan”	Arranged & Performed by Jocelyn Campbell
“Streams Of Whiskey”	Performed by The Pogues
“Golden Hair”	Performed by Syd Barrett
“Dark Streets Of London”	Performed by The Pogues
“And The Band Played Waltzing Matilda”	Performed by The Pogues
“The Sick Bed of Cuchulainn”	Performed by The Pogues
“Rock N Roll Paddy”	Performed by The Merry Wallopers
“A Pair Of Brown Eyes”	Performed by The Pogues
“London Girl”	Performed by The Pogues
“A Rainy Night In Soho”	Performed by The Pogues
“Birmingham Six”	Performed by The Pogues
“If I Should Fall From Grace With God”	Performed by The Pogues
“Dirty Old Town”	Performed by The Pogues
“Fiesta”	Performed by The Pogues
“Summer In Siam”	Performed by The Pogues





“Snake With Eyes Of Garnet”	Performed by Shane MacGowan & The Popes
“Rake At The Gates Of Hell”	Performed by Shane MacGowan & The Popes
“A Rainy Night In Soho”	Performed by Bono & 60th Birthday Band
“Birmingham Six”	Performed by Lisa O’Neill & 60 <sup>th</sup> Birthday Band
“Summer In Siam” & The 60 <sup>th</sup> Birthday Band	Performed by Nick Cave, Shane MacGowan
“A Pair Of Brown Eyes”	Performed by The Pogues

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## **Team Biographies**

### **Nitrate Film**

Nitrate Film was set up in 1986 by director Julien Temple, and his wife producer Amanda Temple. Originally specializing in music video production, the company represented 12 directors in the UK and the US working with such diverse artists as Rolling Stones, Sex Pistols, David Bowie, Neil Young, Tom Petty, Blur, Dolly Parton, Janet Jackson, Whitney Houston. The company moved into feature film production with Julien Temple's 'Vigo', in 1998, followed by 'The Filth & The Fury', 'Glastonbury', 'Joe Strummer – The Future is Unwritten', and most recently Temple's 'Oil City Confidential' and 'Requiem For Detroit'. The company continues to produce music videos, short films and documentaries and has a slate of films in development including 'Our Man in Samarkand' and 'You Really Got Me' based on the early life of Ray and Dave Davies, the explosive sibling force behind The Kinks.

### **infinitum nihil**

infinitum nihil is a boutique film, television and streaming production company intent on delivering the vision of its chairman and founder, the iconic actor Johnny Depp. This vision includes garnering inspiration from great works of literature, graphic novels, foreign and classic films, radio plays and video games. Founded in 2004, the company has produced such films as Scorsese's Oscar winning 'Hugo', the forthcoming 'Minamata', 'The Lone Ranger' and 'The Rum Diary'.

Owing in large measure to its founder's reputation as an artist, infinitum nihil has cultivated a tremendous depth of talent in relationships with writers, directors, producers, showrunners, comedians and actors. Those relationships, along with an up-to-date understanding of the fast-evolving media landscape and its international components are among its many strengths.



## **Shane MacGowan**

Shane Patrick Lysaught MacGowan is an iconic, Irish-English vocalist and recording artist, best known as the lead singer and songwriter of Celtic punk band the Pogues. He was also a member of the Nipple Erectors and Shane MacGowan and the Popes as well as producing his own solo material.

MacGowan drew upon his Irish heritage when founding The Pogues and changed his early punk style for a more traditional sound with tutoring from his extended family. Many of his songs are influenced by Irish Nationalism Irish history, the experiences of the Irish diaspora, and London life in general. MacGowan has often cited the 19th-century Irish poet James Clarence Mangan and playwright Brendan Behan as influences.

Shane's LP releases include: 'Red Roses for Me', 'Rum, Sodomy & The Lash', 'If I Should Fall From The Grace Of God', 'Peace & Love', 'Hell's Ditch' (with the Pogues). 'The Snake' & 'Crock of Gold' (with the Popes). He has also featured in numerous films, including Alex Cox's 'Straight to Hell' and 'The Libertine', starring Johnny Depp, Samantha Morton and John Malkovich, directed by Laurence Dunmore.

## **Julien Temple**

Julien Temple became established as one of the early pioneers of music videos, directing such diverse talents as; Rolling Stones, Sex Pistols, David Bowie, Kinks, Neil Young, Tom Petty, Janet Jackson, Jimi Hendrix, Pete Doherty and many more. He has directed feature films including the musicals 'Absolute Beginners' and 'Earth Girls Are Easy'.

Other directing credits 'Pandaemonium', selected as the Gala film at the Toronto Film Festival 2000 and winner of the Evening Standard best British actor award for Linus Roache. Temple's feature documentary about the Sex Pistols 'The Filth & The Fury' screened in official selection at both the Sundance and Berlin Film Festivals 2001.

In 2005 he directed 'Glastonbury', a vivid chronicle of the past thirty years of the music festival. 'The Future Is Unwritten', a film to celebrate the life of Joe Strummer, premiered at Sundance in 2007.

His recent films include 'Oil City Confidential' a documentary about the forgotten precursors of punk, Dr. Feelgood, which won the main prize at the 2009 Turin Film Festival, 'Imaginary Man' a film about songwriter Ray Davies for BBC One Imagine and 'Kinkdom Come' about his brother Day Davies. Temple's feature documentary 'Requiem For Detroit' won a Grierson Award for Best Historical Documentary 2010. He is currently working with producer Jeremy Thomas to develop 'You Really Got Me - The Kinks', the story of Ray and Dave Davies, the brilliant love hate sibling creative force behind the legendary band.



## **Johnny Depp**

John Christopher Depp II is an iconic American actor, producer, musician and artist, with his films having amassed over \$4.3 billion at the global box office. Depp began his career as a guitarist, taking him to Los Angeles. When his band split, Depp turned to acting and earned his first major gig in which he got swallowed up by a bed.

Subsequently, he has been nominated for ten Golden Globe Awards, winning for Best Actor for his performance of the title role in 'Sweeney Todd: The Demon Barber of Fleet Street' and has been nominated for three Academy Awards for Best Actor: 'Pirates of the Caribbean: The Curse of the Black Pearl', 'Finding Neverland' and 'Sweeney Todd: The Demon Barber of Fleet Street'.

Johnny has over 90 film credits to his name, including: 'A Nightmare On Elm Street', 'Platoon', 'Cry Baby', 'Edward Scissorhands', 'What's Eating Gilbert Grape', 'Ed Wood', 'Dead Man', 'Donnie Brasco', 'Fear & Loathing in Las Vegas', 'Sleepy Hollow', 'The Libertine', 'Public Enemies', 'Rango', 'Black Mass', 'Waiting for the Barbarians' and most recently, 'Minamata'

## **Stephen Malit**

Stephen worked on 'The Comic Strip', before teaming up with Producer, Nira Park on 'Spaced' - Edgar Wright's breakthrough series, 'Hanging Around' - Damien Hirst's dramatic art film and a number of smaller projects such as the video for Blur's 'Country House'. There followed a long career producing award-winning documentaries, music & dramatic films, building serial working relationships with directors Mike Figgis and Julien Temple. Theatrical documentaries include 'Under The Wire' on journalist Marie Colvin and 'London – The Modern Babylon', Temple's love letter to London backed by BBC films and the BFI.

He is proudest of the dramatic features 'Hector', in which Peter Mullen plays a Scottish BAFTA award winning lead, and two films (English & Welsh) shot back to back of 'Under Milk Wood' starring Rhys Ifans and Charlotte Church, for which the Welsh language Dan Y Wenallt was BAFTA's entry to the foreign language Oscar.

## **Stephen Deuters**

Stephen Deuters is the European President of infinitum nihil, Johnny Depp's film production company. Stephen has worked with Johnny for over sixteen years, featuring on more than twenty-five films, including 'Sweeney Todd - The Demon Barber of Fleet Street', 'Public Enemies', 'Rango', 'Black Mass' and 'Waiting for the Barbarians'. His duties at infinitum nihil involve developing, writing and producing.



Born in Amersham, England, Stephen studied film in New York, and began his life in the film industry with Warner Bros. at Pinewood Studios on Stanley Kubrick's 'Eyes Wide Shut'. In addition to his role as producer on 'Crock of Gold', 2020 will see the release of his first film as co-writer and executive producer on 'Minamata', an environmental thriller directed by Andrew Levitas, starring Johnny Depp, Minami, Bill Nighy and Hiro Sanada. Stephen lives in North London with his wife, Gina.

### **Victoria Mary Clarke**

Victoria Mary Clarke is an Irish writer, artist, journalist, broadcaster, cosmic explorer, angel communicator and yoga teacher. She has written several books, including 'Angel In Disguise' a memoir about her angel conversations and hugely lauded 'A Drink With Shane MacGowan'. She has appeared in a number of TV/cinema documentaries including 'Rock Wives', 'Hell Raisers', and 'If I Should Fall From Grace'. Victoria has also written for a number of publications including The Times, The Guardian, The Sunday Times, The Evening Standard, Grazia, Marie Claire, Paris Vogue, Q magazine, Melody Maker, L'Uomo Vogue and Les Inrockubtiles. She presents a weekly radio show in Dublin and has also presented a gardening programme for RTE, featuring Shane. The couple got married in Copenhagen in 2018 with Johnny Depp as their wedding singer. They currently live in Dublin, where they like to paint and watch a lot of telly.

### **Caroline Richards**

Caroline Richards has edited numerous projects with Julien, working on music videos and Sex Pistols DVD extras, before editing the acclaimed feature film 'Oil City Confidential' which won the Mojo and Classic Rock Awards for best music documentary. 'Requiem for Detroit' won a Grierson for best historical documentary and RTS Award for best documentary editing which she shares with Temple. Caroline has also edited Temple's 'Paul Weller: Find the Torch' and 'Kinkdom Come' which was commissioned by the BBC. Her directing debut came with 'A Long Way To Nowhere', a highly acclaimed feature documentary detailing the life and times of Portuguese punk band, The Parkinsons.

### **Steve Organ**

Born in West London in 1961, Stephen Organ is a self-taught photographer and cameraman. Over the last 25 years, he has travelled the world filming a wide range of commercials, dramas & music promos, as well as many nominated and award-winning documentaries and films. He has previously collaborated with director Julien Temple on titles including the Grierson Award winning 'Requiem for Detroit', 'Imaginary Man', 'Kinkdom Come', 'Oil City Confidential' and 'Glastopia'.



### **Gerry O'Boyle**

Gerry O'Boyle is the founder of Filthy MacNasty's Whiskey Café & The Boogaloo Pubs in London. He runs Vox n' Roll with Richard Thomas, a live literary author event company, working with authors such as James Elroy, Roddy Doyle, Pat McCabe, Ken Kesey, Nick Cave, Eddie Bunker, Helen Fielding, AL Kennedy, Irvine Welsh, Howard Marks and hundreds of others. He also set up Mavericks Writers + Film Festival with Frank Murray, premiering Suburbia, Acid House, Monument Ave and many more in conjunction with Channel 4. Along with Gary Sheahan at the National Concert Hall in Dublin, he produced Shane MacGowan's 60th Birthday Concert. He also set up Boogaloo Radio and likes backing horses.

### **Jonny Halifax**

Jonny Halifax escaped architectural education early enough in life to become a multi-disciplinary creative polymath. He has worked in film and television as an editor, motion graphic artist and composer for over 20 years now. He likes to work on films about eccentric musicians and artists. Jonny first worked with Julien Temple on 'The Future is Unwritten' in 2007. Since then he has worked on most Julien Temple productions animating or editing films on The Clash, The Sex Pistols, Keith Richards, Dr. Feelgood, Glastonbury, London, Rio, Havana and Ibiza to name a few. He lives in Bethnal Green where he likes to make noises with stringed plank shaped objects connected to small boxes with lots of knobs on.

### **Ralph Steadman**

Ralph Steadman is a Welsh illustrator, best known for his collaborations with and friendship with the American writer, Hunter S. Thompson. Steadman is renowned for his political and social caricatures, cartoons and picture books. Awards that he has won for his work include Francis Williams Book Illustration Award for 'Alice in Wonderland', the American Society of Illustrators' Certificate of Merit, the WH Smith Illustration Award for I Leonardo, amongst many others. He was voted illustrator of the year by the American Institute of Graphic Arts in 1979. A documentary directed by Charlie Paul, concerning Steadman's career, 'For No Good Reason', was released in 2013. The film, over fifteen years in the making, was released in the US in spring 2014, and was in competition for the Grierson Award for Best Documentary at the 2012 BFI London Film Festival.



## CREDITS

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A JULIEN TEMPLE FILM

EDITOR - CAROLINE RICHARDS  
DIRECTOR OF PHOTOGRAPHY - STEPHEN ORGAN  
COLORIST - GWYN EVANS  
ART DIRECTOR - ABI FORD  
RE-RECORDING MIXER - ANDREW STIRK  
MUSIC SUPERVISOR - IAN NEIL  
ARCHIVE PRODUCER - KATHARINE WALDRUM  
SOUND SUPERVISOR - BEN YOUNG  
ANIMATION SUPERVISOR - JONNY HALIFAX

ASSOCIATE PRODUCER - VICTORIA MARY CLARK  
CO-PRODUCER - PATRICK O'NEILL  
EXECUTIVE PRODUCERS - JONATHAN BLANSHAY, CIARAN MCNAMARA  
DAMIEN O'DONOHUE, MANISH PATEL  
EXECUTIVE PRODUCER ON BEHALF OF WARNER MUSIC - STEVE LAPPIN  
EXECUTIVE PRODUCER ON BEHALF OF BBC MUSIC - JAN YOUNG HUSBAND  
EXECUTIVE PRODUCERS - GERRY O'BOYLE, SAM SARKAR, JEREMY THOMAS

PRODUCERS - JOHNNY DEPP, STEPHEN DEUTERS, STEPHEN MALIT, JULIEN  
TEMPLE

DIRECTED BY JULIEN TEMPLE